



**AN ANALYSIS OF GAMBIT IN KUNG FU PANDA
FILM SCRIPT BY JONATHAN AIBEL AND GLENN BERGER**

**By
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2006-32-083**

**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
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AN ANALYSIS OF GAMBIT IN KUNG FU PANDA FILM SCRIPT
BY JONATHAN AIBEL AND GLENN BERGER

SKRIPSI

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MOTTO AND DEDICATION

Khoirunnas Anfa'uhun Linnas

(Sebaik baiknya manusia adalah manusia yang berguna bagi orang lain)

DEDICATION

My beloved father and mother

My husband and my son Labib

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Feni Andriyati

ABSTRACT

Andriyati, Feni. 2012. *An analysis Gambit in film script of Kung Fu Panda by Jonathan Aibel and Glenn Berger*. “Skripsi”. English Education Department of Teacher Training and Education Faculty. Muria Kudus University. Advisors (i) Diah Kurniati, S.Pd., M.Pd., (ii) Dra. Sri Endang Kusmaryati, M.Pd

Key words: Gambits in the film scrip of Kung Fu Panda

Communication is a nature. When people communicate, they find gambit in that communication. In this case we find Gambit in that script of kung fu panda. Gambit are a word or phrase which help us to express what we are trying to say’. “Gambit can be seen as a set of signals in language that show what kind of thing the speaker is going to say next, or to signals the social relationship between the people who are speaking.

We can learn gambit from film, script of film, book store, short stories, comic and magazine. The film script is an interesting script to read. In that script finds many gambits.

The objective in this research are (i) to find out the types of gambit found in film script of Kung Fu Panda, (2) to find out dominant’s expressions of gambit in film scrip of Kung Fu Panda.

The method used in the research is descriptive qualitative research. The data that is utterances by all of character in this script. Meanwhile, the data source was taken from the script of Kung Fu Panda by Jonathan Aibel and Glenn Berger. Source of the Data: <http://www.en.wikipedia.org/wiki/movie.html>.

The result of this research finds that (i) there are many types English gambit found in film script of Kung Fu panda. The researcher found 3 types of gambit that is opening, linking and responding gambit. (ii) There are many dominat’s expression of the English gambit found in film script of Kung Fu Panda.

Based the result above, the researcher suggest for the readers, the student and the teacher to learn more about English gambit, because English gambit has important role in the speaking skill.

ABSTRAKSI

Andriyati, Feni. *Analisis Gambit pada Film Skrip kung fu panda oleh Jonathan Aibel and Glenn Berger*. Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (i) Diah Kurniati, S.Pd., M.Pd., (ii) Dra. Sri Endang Kusmaryati, M.Pd

Key words: Gambit pada skrip Kung Fu Panda.

Komunikasi adalah suatu hal yang alami. Ketika berkomunikasi, seseorang melakukan percakapan di dalam komunikasinya. Gambit adalah kata atau frase yang dapat mengekspresikan apa yang ingin kamu katakan. Gambit juga bisa diartikan sebagai relasi berbahasa yang menunjukkan pembicara untuk menyiapkan apa yang ingin mereka katakan. Atau telasi hubungan social antara seseorang yang sedang berbicara.

Kita dapat mempelajari gambit dari film, skrip film, buku cerita,, comic dan majalah. Skripsi film kung Fu Panda adalah skrip film yang sangat menarik untuk dibaca. Pada skripsi itu terdapat banyak sekali gambit/kata pengantar percakapan.

Tujuan dari analisis ini adalah (i) untuk menemukan type kata pengantar bahasa inggris yang terdapat dalam skrip film. (ii) untuk menemukan ekspresi yang dominan dalam percakapan bahasa inggris yang terdapat pada skrip film Kung Fu Panda.

Metode yang digunakan oleh penulis yaitu metode descriptive kualitative. Percakapan yang diucapkan oleh actor sebagai data dalam penelitian ini, sumber data diambil dari <http://www.en.wikipedia.org/wiki/movie.html>. acces 19 Mei 2011.

Berdasarkan hasil diatas, peneliti menyarankan pada pembaca, para murid dan para guru untuk lebih belajar tentang bahasa inggris, khususnya gambit. Karena gambit mempunyai aturan penting dalam ketrampilan berbicara bahasa inggris.

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